



Summer Season Programme 2023

The 17th Grafenegg Festival and preceding series Summer Sounds once again feature guest performances by international orchestras and outstanding artists at the Wolkenturm. The 2023 Composer in Residence is Philippe Manoury.

(Vienna, 2 November 2022) Between 11 August and 3 September 2023, the Grafenegg Festival will form the artistic highlight of the summer season. Summer Sounds (22 June – 5 August 2023) gets underway with the Midsummer Night's Gala (22 and 23 June 2023), followed by the Grafenegg Academy concerts (6 – 17 July 2023). Highlights of the coming open-air season include performances by the Kyiv Symphony Orchestra, temporarily based in Germany, the Israel Philharmonic Orchestra under Lahav Shani, the Philharmonia Orchestra of London under Santtu-Matias Rouvali, the Concertgebouw Orchestra under Iván Fischer, and the Choir and Orchestra of the Teatro alla Scala under Riccardo Chailly. Guest soloists include Pierre-Laurent Aimard, Denis Kozhukhin, Anna Prohaska, Kian Soltani, Christian Tetzlaff and Daniil Trifonov. Rudolf Buchbinder himself will also perform as soloist in several concerts.

The 2023 Grafenegg Festival opens on 11 August with Felix Mendelssohn Bartholdy's incidental music to Shakespeare's «A Midsummer Night's Dream» and Richard Strauss's tone poem «Till Eulenspiegel's Merry Pranks». Nikola Hillebrand and Patricia Nolz are the soloists, Cornelius Obonya takes on the role of narrator, and the women of the Wiener Singverein provide the chorus. The Tonkünstler Orchestra, which celebrates its 50th anniversary in Grafenegg this year, performs under the baton of its Music Director Yutaka Sado.

The 2023 Composer in Residence is the Frenchman Philippe Manoury, who will also lead the Composer Conductor workshop Ink Still Wet. Audiences will hear some of Manoury's own works performed at Grafenegg 2023, including the Austrian premiere of his orchestral piece «Anticipations» and the world premiere of a fanfare composed especially for Grafenegg.

With the publication of the 2023 summer programme, Grafenegg's familiar corporate design will receive a makeover after many years. The aim of the brand relaunch was to reflect not only the schedule of concerts but also this cultural landmark's continued expansion and development, and to view Grafenegg with a fresh perspective. Marlene Leichtfried and Vinzenz Luger of Vienna-based design studio developed the conceived the concept and design. Strictly analogue photos were taken by Lisa Edi to help create this new visual world.

Vienna, November 2, 2022

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